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The BSO thanks the Flower/Decorating Committee of the Boston Symphony Association of Volunteers for their assistance in preparing the holiday decorations in Symphony Hall, and acknowledges the generous support of Ambius in providing much of the decorative material.

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BOSTON POPS



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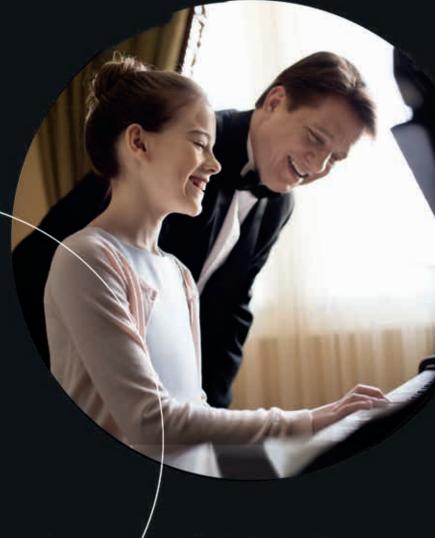
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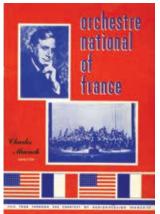
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ON DISPLAY IN SYMPHONY HALL

This season's BSO Archives exhibit once again displays the wide variety of holdings in the Boston Symphony Archives.

HIGHLIGHTS OF THIS YEAR'S EXHIBIT INCLUDE, ON THE ORCHESTRA LEVEL OF SYMPHONY HALL:

- a display case in the Brooke Corridor exploring the BSO's early performances of works by Brahms
- two display cases in the Brooke corridor focusing on BSO music directors Arthur Nikisch (1889-93) and Charles Munch (1949-62)
- two display cases in the Huntington Avenue corridor featuring the percussionists and timpanists, and the contrabassoonists, of the BSO

EXHIBITS ON THE FIRST-BALCONY LEVEL OF SYMPHONY HALL INCLUDE:

- a display case in the first-balcony corridor, audience-right, devoted to the BSO's acquisition in 1926 of the Casadesus Collection of "ancient instruments"
- a display case, also in the first-balcony corridor, audience-right, focusing on historic BSO performances of Shostakovich's Sixth and Seventh symphonies
- a display case in the first-balcony corridor, audience-left, exploring the early history of the Boston Pops

CABOT-CAHNERS ROOM EXHIBIT—THE HEINZ W. WEISSENSTEIN/WHITESTONE PHOTOGRAPH COLLECTION: 45 YEARS AT TANGLEWOOD

An exhibit highlighting the acquisition by the BSO Archives of the Whitestone Photograph Collection, a collection of more than 90,000 negatives and prints documenting the rich musical life at Tanglewood, the BSO's summer home

TOP OF PAGE, LEFT TO RIGHT:

Photograph of a 19th-century serpent from the Casadesus Collection of Ancient Instruments, acquired by the BSO in 1926 (photographer unknown)

Souvenir program for the U.S. and Canadian tour of the Orchestre National de France led by Charles Munch in 1948—the year before he became the BSO's music director

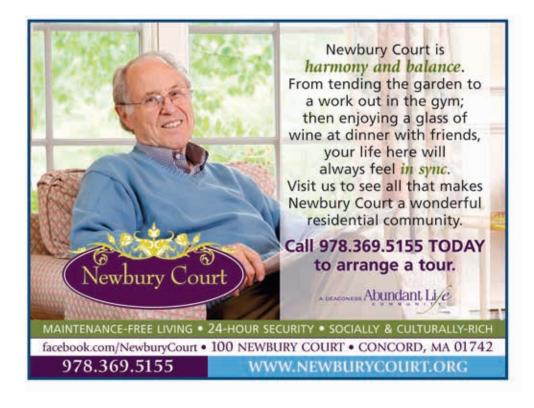
Photographer Heinz Weissenstein flanked by Leonard Bernstein, Gunther Schuller, and Seiji Ozawa at Tanglewood, 1970 (photo by then BSO Assistant Manager Mary H. Smith, using Weissenstein's Rolleiflex camera)

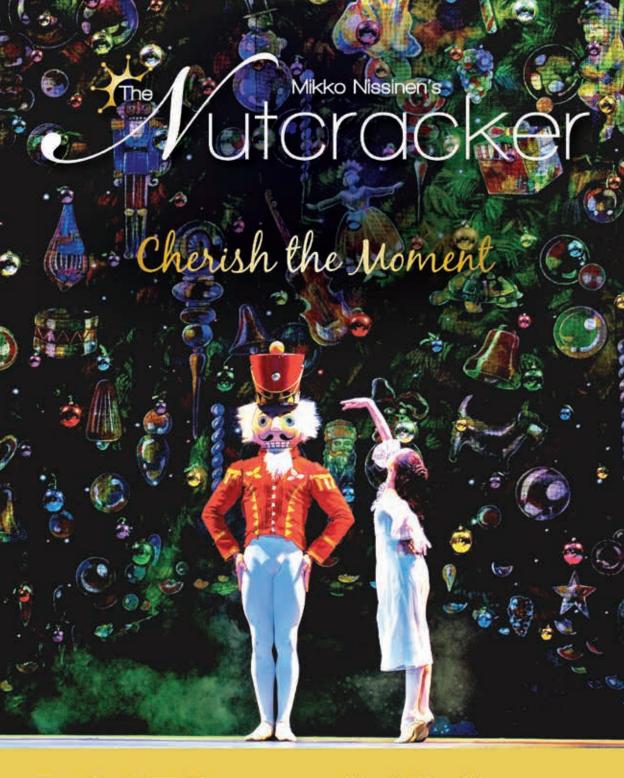
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KEITH LOCKHART





Having celebrated his twentieth anniversary as Boston Pops Conductor in 2015, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. During his tenure, Keith Lockhart has significantly expanded the orchestra's programming, focused on national annual touring, and participated in major media events. He has solidified the Pops's place in the fabric of the New England community and has led the Boston Pops in countless performance situations. The list of more than 250 guest artists with whom he has collaborated is a virtual "who's who" of performers and pop culture icons.

Keith Lockhart has conducted more than 1,700 Boston Pops concerts, most of which have taken place during the orchestra's spring and holiday seasons in Boston's historic Symphony Hall. Mr. Lockhart has also led annual Boston Pops appearances at Tanglewood, forty national tours to 134 cities in 33 states, and four international tours to Japan and Korea. He and the Pops have participated in such high-profile sporting events as Super Bowl XXXVI, the 2008 NBA finals, the 2013 Boston Red Sox Ring Ceremony, and the Red Sox Opening Day game at Fenway Park in 2009. The annual July 4 Boston Pops Fireworks Spectacular—which this year attracted a live audience of 800,000 to the Esplanade—was featured on national network television through 2013 and was broadcast on CBS this year to an audience of 4.5 million viewers.

Mr. Lockhart has led eight albums on the RCA Victor/BMG Classics label, including two—The Celtic Album and The Latin Album—that earned Grammy nominations. Recent releases on Boston Pops Recordings include The Red Sox Album, A Boston Pops Christmas—Live from Symphony Hall, and The Dream Lives On: A Portrait of the Kennedy Brothers—

featuring narrators Robert De Niro, Ed Harris, Morgan Freeman, and Cherry Jones—which was a Boston Pops commission premiered in 2010 during the orchestra's 125th season.

Programming-wise, Keith Lockhart has put an increased focus on musical theater, attracting such leading Broadway artists as Kristen Chenoweth, Idina Menzel, Kelli O'Hara, and Billy Porter to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops. He is dedicated to building and updating the Boston Pops library of music, which contains over five thousand exclusive arrangements. Initiated in 2015, "Pops on Demand" concerts give audience members the opportunity to "choose the tunes" and vote on what Mr. Lockhart and the orchestra play, using a new interactive tool that tracks the results in real time.

With a renewed commitment to bring the Boston Pops into the Boston community and to important civic events, Keith Lockhart and the Pops have appeared at gubernatorial and mayoral inauguration ceremonies; the annual tree lighting in Boston's Public Garden; sporting events including Red Sox, Patriots, Bruins, and Celtics games; and the memorial service for the Boston Marathon bombing victims. He has led free concerts in such major public spaces as Boston Common and Franklin Park, and each holiday season brings members of the Pops to play for patients at Children's Hospital.

Perhaps the most significant key to Keith Lockhart's success is his ability to connect passionately with audiences through his engaging programs, his commitment to speaking directly from the stage with fascinating insights into the music, and his inherent understanding of the importance of what sets the Pops experience apart from a traditional orchestra concert—an atmosphere of music-making that is both fun and entertaining for music lovers of all ages.

In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

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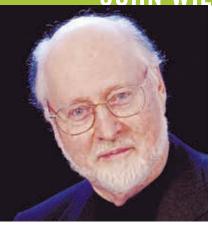
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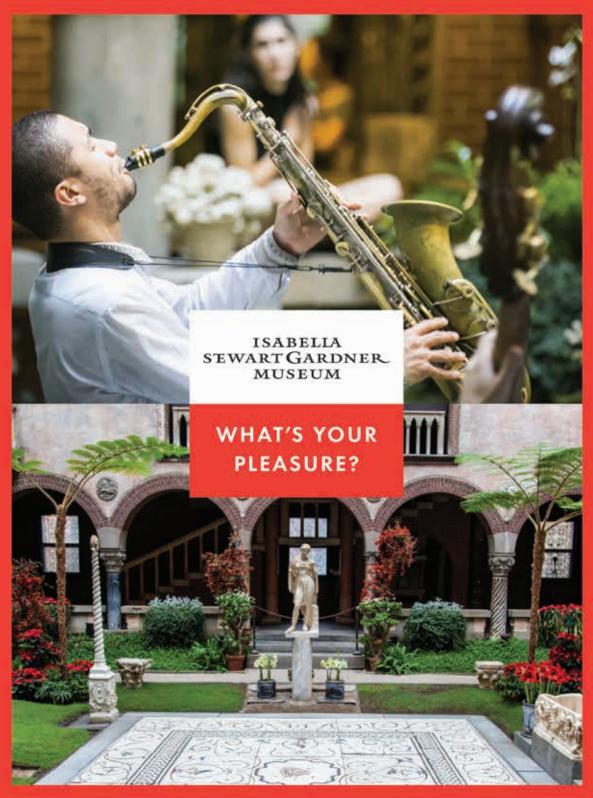
JOHN WILLIAMS





In a career spanning five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage; he remains one of our nation's most distinguished and contributive musical voices. In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of George and Roberta Berry Boston Pops Conductor Laureate, which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood and maintains thriving artistic relationships with many of the world's great orchestras. His 40-year artistic partnership with director Steven Spielberg has resulted in such acclaimed and successful films as Schindler's List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Lincoln, and Saving Private Ryan. Mr. Williams also composed the scores for all seven Star Wars films, the first three Harry Potter films, and Superman, among many others. With five Academy Awards and fifty Oscar nominations, he is the Academy's most-nominated living person. For television, he wrote scores for many early anthology series and the themes for NBC Nightly News ("The Mission"), NBC's Meet the Press, and PBS's Great Performances.

His works for the concert stage include two symphonies, and concertos for violin, viola, cello, flute, oboe, clarinet, bassoon, horn, trumpet, and tuba. Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare" for the rededication of the Statue of Liberty, "American Journey" for the *America's Millennium* concert in Washington, D.C., and themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games. John Williams is a recipient of the National Medal of Arts, the highest award given to artists by the United States Government; the Olympic Order, the IOC's highest honor; and the Kennedy Center Honor. He composed and arranged "Air and Simple Gifts" especially for the January 2009 inaugural ceremony of President Barack Obama. In June 2016 he received the 44th Life Achievement Award from the American Film Institute (AFI).







The museum receives operating support from the Massochusetts Celtural Council, which receives support from the State of Massochusetts and the Notional Endowment for the Arts, and the Boston Celtural Council, a local agency which is funded by the Massochusetts Cultural Council, administrated by the Mayor's Office of Arts and Culture.

THE BOSTON POPS ORCHESTRA



Julian and Eunice Cohen Boston Pops Conductor endowed in perpetuity

JOHN WILLIAMS

George and Roberta Berry Boston Pops Conductor Laureate

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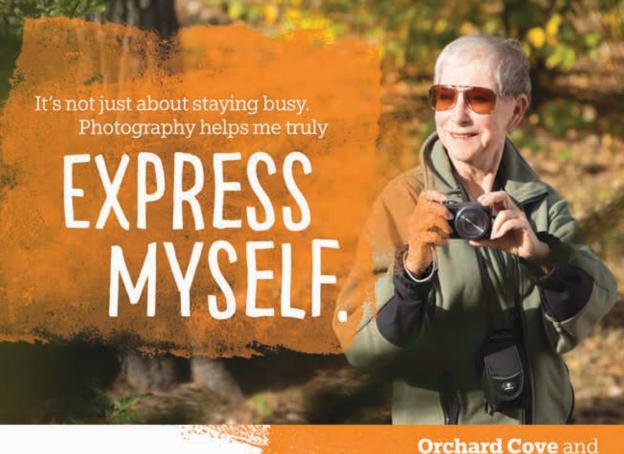
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HOLIDAY POPS KIDS MATINEES

Saturday, December 3, at 11am | Sunday, December 4, at 11am Saturday, December 10, at 11am | Sunday, December 11, at 11am Saturday, December 17, at 11am | Sunday, December 18, at 11am Saturday, December 24, at 11am

KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

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A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

A Christmas Scherzo arr. Sebesky

Break Forth, O Beauteous Heavenly Light Bach/Rist-Shaw/Bennett

Light One Candle Yarrow-Mathes

Mary's Little Boy Child Hairston-Hollenbeck

How the Grinch Stole Christmas

Hague/Geisel-Troob

Text of *How the Grinch Stole Christmas* by Theodor S. Geisel (Dr. Seuss) *How the Grinch Stole Christmas* Text and Illustrations

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JEREMIAH KISSEL, narrator

We Need a Little Christmas Herman-Troob

A Visit from St. Nicholas ('Twas the Night Before Christmas)
Text by Clement C. Moore | Images by Jan Brett

Reisman

Must Be Santa Moore/Fredericks-Besterman

Christmas Is For Children Sing-Along
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—
A Holly Jolly Christmas—Deck the Hall—Frosty the Snowman—
We Wish You a Merry Christmas

arr. Troob

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

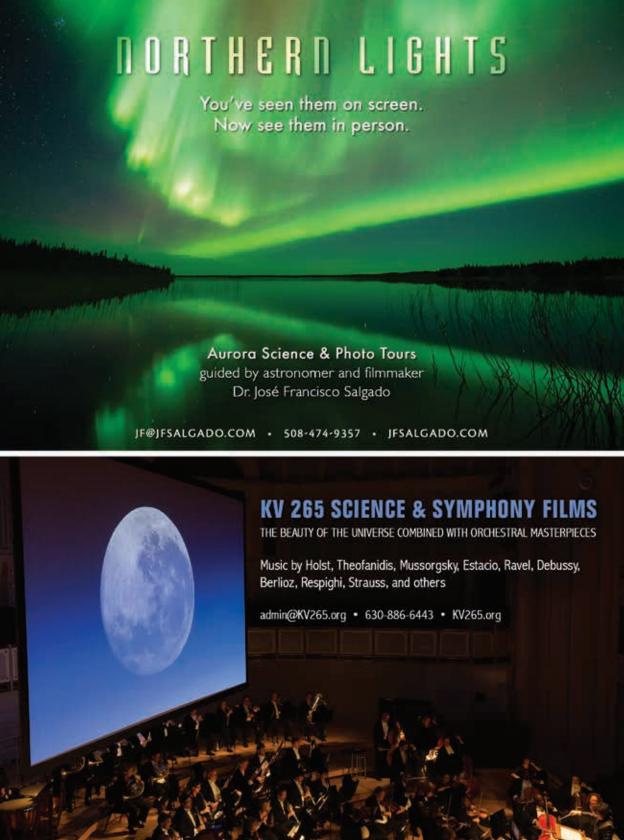
Special thanks to Norm Buerklin | Santa film produced by Susan Dangel and Gene Mackles

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The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

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Watertown, MA (617) 393-1000

arr. Reisman

HOLIDAY POPS

Wednesday, November 30, at 8pm | Friday, December 2, at 4pm and 8pm Saturday, December 3, at 3pm | Sunday, December 4, at 3pm and 7:30pm

KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Break Forth, O Beauteous Heavenly Light Bach/Rist-Shaw/Bennett

Light One Candle Yarrow-Mathes

The Adoration of the Magi from *Three Botticelli Pictures* Respighi

Visuals by astronomer and visual artist José Francisco Salgado, PhD

Songs from the Hillfolk arr. Hollenbeck

I Wonder as I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—Go Tell It On the Mountain

INTERMISSION

We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—

It's the Most Wonderful Time of the Year

Home for the Holidays arr. Chase

Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

The Twelve Days of Christmas arr. Chase/Sebesky

A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry

Little Christmas—Let It Snow! Let It Snow! Let It Snow!—

The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

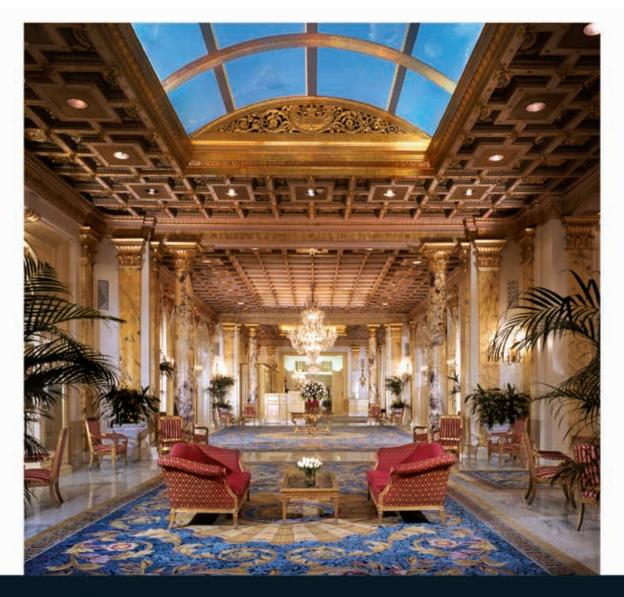
Special thanks to Norm Buerklin | Santa film produced by Susan Dangel and Gene Mackles

"A Visit from St. Nicholas" text by Clement C. Moore; images by Jan Brett

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall.

The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

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HOLIDAY POPS

Thursday, December 1, at 8pm

KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THIS EVENING'S PERFORMANCE SPONSORED BY FAIRMONT COPLEY PLAZA

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Break Forth, O Beauteous Heavenly Light Bach/Rist-Shaw/Bennett

Light One Candle Yarrow-Mathes

The Adoration of the Magi from Three Botticelli Pictures

Visuals by astronomer and visual artist José Francisco Salgado, PhD

Songs from the Hillfolk arr. Hollenbeck

I Wonder as I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—Go Tell It On the Mountain

INTERMISSION

We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—

It's the Most Wonderful Time of the Year

Home for the Holidays arr. Chase

Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

The Twelve Days of Christmas arr. Chase/Sebesky

A Merry Little Sing-Along

arr. Reisman

Respighi

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!—

The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer Special thanks to Norm Buerklin | Santa film produced by Susan Dangel and Gene Mackles

"A Visit from St. Nicholas" text by Clement C. Moore; images by Jan Brett

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arr. Reisman

HOLIDAY POPS

Saturday, December 3, at 7:30pm

STEVEN KARIDOYANES conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Bach/Rist-Shaw/Bennett Break Forth, O Beauteous Heavenly Light

Light One Candle Yarrow-Mathes

The Adoration of the Magi from Three Botticelli Pictures Respighi

Visuals by astronomer and visual artist José Francisco Salgado, PhD

Songs from the Hillfolk arr. Hollenbeck

I Wonder as I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—Go Tell It On the Mountain

INTERMISSION

We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things— It's the Most Wonderful Time of the Year

arr. Chase Home for the Holidavs

Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

The Twelve Days of Christmas arr. Chase/Sebesky

A Merry Little Sing-Along

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!—

The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer Special thanks to Norm Buerklin | Santa film produced by Susan Dangel and Gene Mackles "A Visit from St. Nicholas" text by Clement C. Moore; images by Jan Brett

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Respighi

arr. Reisman

HOLIDAY POPS

Tuesday, December 6, at 8pm | Thursday, December 8, at 4pm and 8pm Friday, December 9, at 4pm

KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

THURSDAY EVENING'S PERFORMANCE SPONSORED BY AMERICAN AIRLINES

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Break Forth, O Beauteous Heavenly Light Bach/Rist-Shaw/Bennett

Light One Candle Yarrow-Mathes

The Adoration of the Magi from Three Botticelli Pictures

Visuals by astronomer and visual artist José Francisco Salgado, PhD

Songs from the Hillfolk arr. Hollenbeck

I Wonder as I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—Go Tell It On the Mountain

INTERMISSION

We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—

It's the Most Wonderful Time of the Year

Home for the Holidays arr. Chase Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

The Twelve Days of Christmas arr. Chase/Sebesky

A Merry Little Sing-Along Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! — The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer Special thanks to Norm Buerklin | Santa film produced by Susan Dangel and Gene Mackles "A Visit from St. Nicholas" text by Clement C. Moore; images by Jan Brett

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HOLIDAY POPS

Friday, December 9, at 8pm | Saturday, December 10, at 7:30pm Sunday, December 11, at 3pm

JAMES ORENT conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

FRIDAY EVENING'S PERFORMANCE SPONSORED BY
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A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Break Forth, O Beauteous Heavenly Light Bach/Rist-Shaw/Bennett

Light One Candle Yarrow-Mathes

The Adoration of the Magi from Three Botticelli Pictures Respighi

Visuals by astronomer and visual artist José Francisco Salgado, PhD

Songs from the Hillfolk arr. Hollenbeck

I Wonder as I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—Go Tell It On the Mountain

INTERMISSION

We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—

It's the Most Wonderful Time of the Year

Home for the Holidays arr. Chase

Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

The Twelve Days of Christmas arr. Chase/Sebesky

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!—The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

Special thanks to Norm Buerklin | Santa film produced by Susan Dangel and Gene Mackles

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arr. Reisman

HOLIDAY POPS

Saturday, December 10, at 3pm

KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Break Forth, O Beauteous Heavenly Light Bach/Rist-Shaw/Bennett

Light One Candle Yarrow-Mathes

The Adoration of the Magi from *Three Botticelli Pictures* Respighi

Visuals by astronomer and visual artist José Francisco Salgado, PhD

Songs from the Hillfolk arr. Hollenbeck

I Wonder as I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—Go Tell It On the Mountain

INTERMISSION

We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—It's the Most Wonderful Time of the Year

Home for the Holidays arr. Chase

Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

The Twelve Days of Christmas arr. Chase/Sebesky

A Merry Little Sing-Along

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry

Little Christmas—Let It Snow! Let It Snow! Let It Snow!—

The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

Special thanks to Norm Buerklin | Santa film produced by Susan Dangel and Gene Mackles
"A Visit from St. Nicholas" text by Clement C. Moore; images by Jan Brett

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Respighi

arr. Reisman

HOLIDAY POPS

Sunday, December 11, at 7:30pm | Monday, December 12, at 8pm Tuesday, December 13, at 8pm | Wednesday, December 14, at 8pm Thursday, December 15, at 8pm

KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Break Forth, O Beauteous Heavenly Light Bach/Rist-Shaw/Bennett

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arr. Hollenbeck Songs from the Hillfolk

I Wonder as I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—Go Tell It On the Mountain

INTERMISSION

We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—

It's the Most Wonderful Time of the Year

Home for the Holidavs arr. Chase

Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

arr. Chase/Sebesky The Twelve Days of Christmas

A Merry Little Sing-Along

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas-Let It Snow! Let It Snow! Let It Snow!-

The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

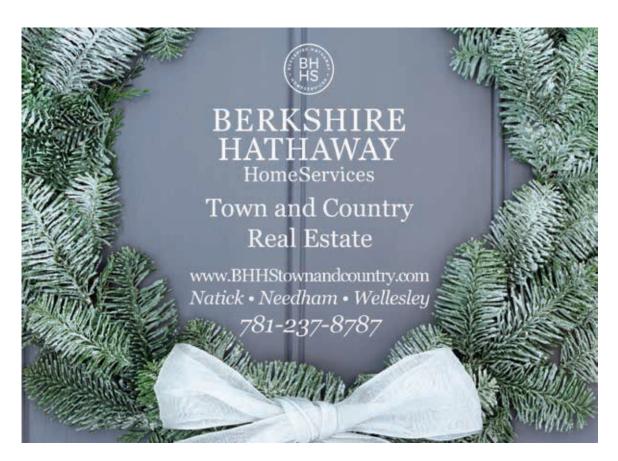
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arr. Chase

arr. Reisman

HOLIDAY POPS

Friday, December 16, at 8pm

STEVEN KARIDOYANES conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Break Forth, O Beauteous Heavenly Light Bach/Rist-Shaw/Bennett

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Songs from the Hillfolk arr. Hollenbeck

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INTERMISSION

We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—It's the Most Wonderful Time of the Year

Home for the Holidays

Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

The Twelve Days of Christmas arr. Chase/Sebesky

A Merry Little Sing-Along

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry

Little Christmas—Let It Snow! Let It Snow! Let It Snow!—

The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

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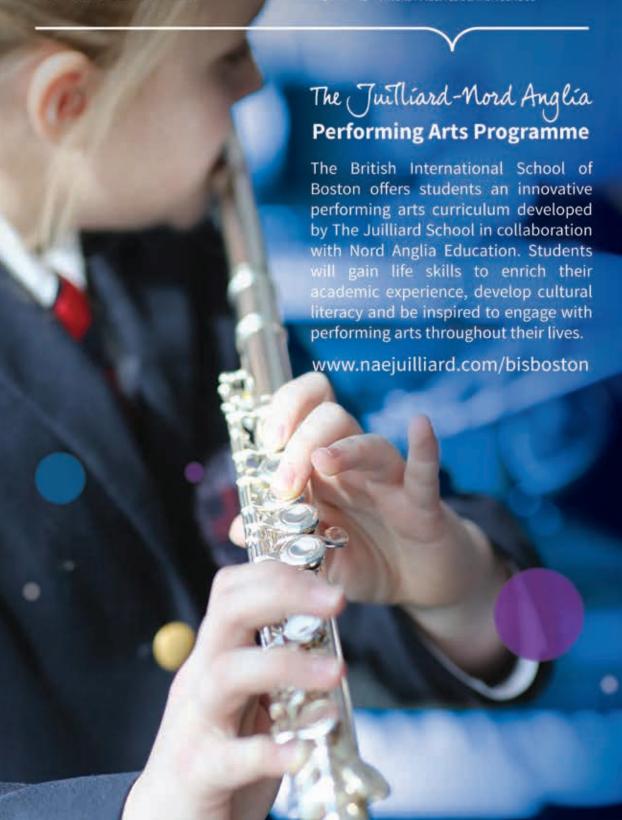
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HOLIDAY POPS

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KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Bach/Rist-Shaw/Bennett Break Forth, O Beauteous Heavenly Light

Light One Candle Yarrow-Mathes

The Adoration of the Magi from Three Botticelli Pictures Respighi

Visuals by astronomer and visual artist José Francisco Salgado, PhD

arr. Hollenbeck Songs from the Hillfolk

I Wonder as I Wander—The Seven Joys of Mary—Jesus, Jesus, Rest Your Head—Kentucky Wassail—Go Tell It On the Mountain

INTERMISSION

We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—

It's the Most Wonderful Time of the Year

arr. Chase Home for the Holidays

Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

The Twelve Days of Christmas arr. Chase/Sebesky

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

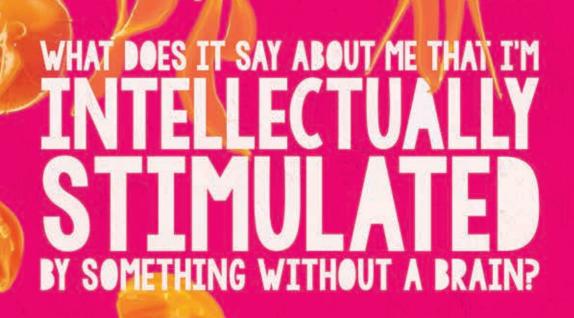
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Respighi

HOLIDAY POPS

Thursday, December 22, at 4pm THE EDGERLEY FAMILY CONCERT Thursday, December 22, at 8pm

KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

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We Need a Little Christmas Herman-Troob

Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—

It's the Most Wonderful Time of the Year

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Steve Colby, Sound Designer | Pamela Smith, Lighting Designer

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arr. Chase

arr. Reisman

HOLIDAY POPS

Friday, December 23, at 4pm and 8pm | Saturday, December 24, at 3pm

KEITH LOCKHART conducting

with the TANGLEWOOD FESTIVAL CHORUS, William Cutter, Guest Chorus Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

A Christmas Prelude: Angels from the Realms of Glory arr. Cumberland

Hallelujah Chorus, from Messiah Handel-Mozart

A Christmas Scherzo arr. Sebesky

Mary's Little Boy Child Hairston-Hollenbeck

Break Forth, O Beauteous Heavenly Light

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Christmas Waltzes arr. Morley

The Christmas Waltz—Silver Bells—My Favorite Things—It's the Most Wonderful Time of the Year

Home for the Holidays

Home—(There's No Place Like) Home for the Holidays—I'll Be Home for Christmas

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GUEST ARTISTS



JEREMIAH KISSEL

Jeremiah Kissel has been narrator for such Boston Pops Christmas favorites as *The Polar Express, How The Grinch Stole Christmas*, and *A Christmas Carol*. In addition, he has performed



the narration for *The Dream Lives On* at the July 4th Esplanade concert and on Boston Common. In summer 2011 he appeared in the Boston Symphony Orchestra's concert performance of *Porgy and Bess* at Tanglewood. With other orchestras he has performed *The Wizard of Menlo Park, Carnival of the Animals, Peter and The Wolf, L'histoire du soldat,* and *Ellis Island: The Dream of America.* He is currently appearing in *Fiddler on the Roof* at The New Repertory Theater and next month will narrate a "Presidential Anniversary Salute" with the Orchestra of Indian Hill in Littleton (MA). Jeremiah Kissel is the recipient of the first Elliot Norton Award ever pre-

sented specifically to a Boston actor (1990) and won it again for his portrayal of Bernie Madoff in 2014. In addition he has received several IRNE awards and the Helen Hayes Award; in 2003 he was presented with the Elliot Norton Prize for Sustained Excellence.

JOSÉ FRANCISCO SALGADO

José Francisco Salgado, PhD, is an Emmy-nominated astronomer (BS in physics, University of Puerto Rico; PhD in astronomy, University of Michigan), experimental photographer,



visual artist, and public speaker who creates multimedia works that communicate science in engaging ways. As the executive director and co-founder of KV 265, a non-profit science and arts education organization, Dr. Salgado collaborates with musicians and composers to present films that provoke curiosity and a sense of wonder about the Earth and the Universe. His "Science & Symphony" films have been presented in more than 130 concerts and have reached a combined audience of 300,000+ people in more than sixty cities in fifteen countries. In addition to the Boston Pops, orchestras that have presented these works include the Chicago

Symphony Orchestra, San Francisco Symphony, New World Symphony, and the Orchestra Teatro Regio Torino. His first two films were named by the International Astronomical Union and UNESCO as Special Projects for the International Year of Astronomy (IYA2009). In 2012 his film *Gustav Holst's The Planets* was chosen for the Ravinia Festival's One Score, One Chicago initiative. His critically acclaimed 2014 collaboration with composer Chris Theofanidis, *The Legend of the Northern Lights*, was premiered with the Grant Park Orchestra for an audience of 32,000 people. Dr. Salgado also produces and presents short science films with musician/composer Tom Bailey (from British pop group Thompson Twins) as part of the audiovisual ensemble Bailey-Salgado Project, and with harp duo Beyond Pluck. As an experimental photographer, Dr. Salgado has visited more than thirty



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scientific sites in places including the South Pole, the Atacama Desert, the French Pyrenees, and the South African Karoo; he has contributed visuals to documentaries produced for the History, Discovery, BBC, and National Geographic channels. As a public speaker, he has given presentations about science and art on all seven continents, including a presentation at the Amundsen-Scott South Pole Station.

STEVEN KARIDOYANES

As a conductor, composer, and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. This is his twenty-third season as conductor



and music director of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's South Shore. In his thirteenth season conducting the New England Conservatory Youth Symphony, he leads concerts in Boston's Jordan Hall and Symphony Hall; past concert tours have taken them to Italy, Greece, Costa Rica, Eastern Europe, and Ireland. Since 2008 Mr. Karidoyanes has been a regular cover conductor for the Boston Pops. Internationally he has been a guest conductor with Hungary's Savaria Symphony Orchestra (in Hainburg, Austria), the Prague Symphony Chamber Orchestra, and Costa Rica's National Music Institute Youth Symphony;

he has had return engagements with the North Czech Philharmonic. In this country he conducted a series of concerts with the Knoxville Symphony Orchestra in January 2016, and has also led the Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C., region. He has conducted numerous subscription, pops, educational,

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and family concerts. On the operatic stage he has conducted Cape Cod Opera's Carmen; The Mikado with the Bostonian Opera & Concert Ensemble (a.k.a. "The Bostonians"), and Opera-by-the-Bay's (MA) Die Fledermaus. He recently stepped down from Masterworks Chorale after a decade of leading choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also been music director of the Boston College Symphony Orchestra, associate conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina (where he conducted annual performances of The Nutcracker with the North Carolina School of the Arts), and assistant conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory. Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His Yerakína: Dionysian Dance for Orchestra was written for and premiered by the Pittsburgh Symphony Orchestra and has been performed by the Boston Pops. His Café Neon: Fantasy on Greek Songs and Dances has been performed more than thirty times by over a dozen orchestras coast to coast, and also in Italy, Greece, and Australia. His cantata Cherished Youth was twice choreographed by the Commonwealth Ballet (MA). Also a classical music announcer/producer, he has worked for National Public Radio affiliates in Boston, North Carolina, and Indiana. Steven Karidoyanes holds a bachelor of music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

JAMES ORENT

Boston native James Orent's lifelong passion for music and aviation can be traced back to his childhood heroes: the Boston Symphony Orchestra and NASA's Mercury Seven



astronauts. Since making his conducting debut at eighteen, the conductor/violinist has performed in fourteen countries in a wide range of musical styles. Celebrating his 30th season as a Boston Pops violinist, guest conductor, and cover conductor, he continues to live his dream of performing with the BSO, flying, and skydiving. Recent Pops highlights include the Red Sox 100th anniversary season opener at Fenway Park and "Massachusetts Remembers" tenth-anniversary 9/11 remembrance at the Hatch Shell. In 2003 he made Boston Pops history with his dramatic substitution for Keith Lockhart at Chicago's Ravinia Festival. He made his Boston

Pops radio debut from Symphony Hall in 1998 and national television debut in 1999 at the Ryder Cup Matches. As conductor of the Phillips Academy Andover Symphony and Chamber Orchestras, Mr. Orent made his televised China conducting debut—at the personal invitation of renowned Chinese composer/conductor Tan Dun—leading an international cast of musicians and dancers during the inaugural season of the Shanghai Symphony Orchestra Concert Hall. He recently made his Hartford Symphony/Talcott Mountain Music Festival debut, leading a John Williams tribute, and returned to the New

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Philharmonia Orchestra. Music director of the Brockton Symphony Orchestra, he led that ensemble and the Jubilate Chorale before a crowd of 12,000 at the 20th-anniversary "Mashpee Night at the Pops." Recent tours have taken him to the Czech Republic, Hungary, Canada, New York, Washington, D.C., Savannah, and Charleston. Former assistant concertmaster of the Boston Lyric Opera Orchestra, he has conducted numerous ensembles throughout New England and beyond. Mr. Orent earned the first NEA/Martha Baird Rockefeller Fund/Affiliate Artists residency with the Erie Philharmonic. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience to fly Celtic musicians from New York to his home in northern Maine directly through Hurricane Fran. Mr. Orent holds the Airline Transport Pilot Certificate and US Parachute Association's Advanced Skydiver License, earned the Bob Buguor Memorial Star Crest 8-way award from 14,000 feet over New England, and is a member of "POPS" (the "Parachutists Over Phorty Society"). He flies his 1977 Cessna Cardinal RG aircraft to engagements across the eastern US. This season he made his debut as color announcer for the "Air Adventures" precision demonstration skydiving team at the Atlas Fireworks Festival. He has lectured on performance anxiety/performance enhancement through his "Fearless Living" seminars. Born in Boston, James M. Orent graduated from Amherst College, and studied conducting at the Pierre Monteux School, Yale School of Music, and Tanglewood. His violin teachers were Philipp Naegele (Marlboro Music) and Stanley Benson of the BSO. Mr. Orent's 1790 Helmer (Czech) violin belonged to Arthur Fiedler's father, Emanuel.

TANGLEWOOD FESTIVAL CHORUS WILLIAM CUTTER, GUEST CHORUS CONDUCTOR JOHN OLIVER, FOUNDER AND CONDUCTOR LAUREATE

During the 2016-17 season at Symphony Hall, the Tanglewood Festival Chorus joins the Boston Symphony Orchestra for works by Bach, Brahms, Busoni, Debussy, Holst, Mozart, and Richard Strauss. Originally formed under the joint sponsorship of Boston University and the Boston Symphony Orchestra, the all-volunteer Tanglewood Festival Chorus was established in 1970 by its founding conductor John Oliver, who stepped down from his leadership position with the TFC in August 2015 and now holds the lifetime title of Founder and Conductor Laureate. Though first established for performances at the BSO's summer home, the chorus was soon playing a major role in the BSO's subscription season as well as BSO concerts at Carnegie Hall. Now numbering more than 300 members, the ensemble performs year-round with the Boston Symphony and Boston Pops. The chorus has performed overseas under Seiji Ozawa, James Levine, and Bernard Haitink. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the TFC gave the world premiere of Alan Smith's An Unknown Sphere for mezzo-soprano and chorus, commissioned by the BSO for the ensemble's fortieth anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at



Sen. Edward Kennedy's funeral; has performed with the Boston Pops for the Boston Red Sox and Boston Celtics; and can also be heard on several movie soundtracks. Throughout its history, the TFC has established itself as a favorite of conductors, soloists, critics, and audiences alike.

WILLIAM CUTTER

William Cutter is Director of Choral Programs at the Massachusetts Institute of Technology, where he is conductor of the MIT Concert Choir and Chamber Chorus. A member



of the conducting and theory faculty and former Director of Choral Studies at the Boston Conservatory, he currently teaches graduate conducting, harmony, and ear training, and is artistic director of the Boston Conservatory Summer Vocal/Choral Intensive. He has also held academic posts at the Boston University School for the Arts, the University of Lowell, and Walnut Hill School for the Arts. Former music director and conductor of the Brookline Chorus, he served as chorus master and associate conductor of Boston Lyric Opera (2002-07). For four summers he was conductor of the Boston University Young Artists Chorus at the Tanglewood Insti-

tute, and was music director and conductor of the Opera Laboratory Theater Company, as well as founder and music director of the vocal chamber ensemble CANTO. As assistant to John Oliver for the Tanglewood Festival Chorus, he has prepared choruses for Boston Symphony performances under Bramwell Tovey, Sir Roger Norrington, and David Zinman, as well as for the Boston Pops under John Williams and Keith Lockhart. He was chorus master for the Pops' *Red Sox Album* and prepared backup singers for James Taylor's 2009 and 2011 Tanglewood concerts. Guest conducting appearances include the Massachusetts Intercollegiate Choral Festival, North Carolina Summer Institute of Choral Art, New England Conservatory Chamber Singers, and Chorus Pro Musica in Boston. Dr. Cutter has also served on the faculty of the North Carolina Summer Institute of Choral Art and is in demand as a guest conductor and adjudicator throughout the United States and Canada. In



2002 he was asked to serve as a choral consultant for the Boston Symphony's educational outreach program. With degrees in composition, he maintains an active career as a published composer; his composition teachers included David del Tredici and Bernard Rands. As a professional tenor, William Cutter has sung with the Handel and Haydn Society, Cantata Singers, Boston Baroque, Emmanuel Music, and the Harvard Glee Club. He has been a featured soloist on the Cantata Singers Recital Series and has been a recitalist on the MIT faculty performance series.



TANGLEWOOD FESTIVAL CHORUS WILLIAM CUTTER, GUEST CHORUS CONDUCTOR JOHN OLIVER, FOUNDER AND CONDUCTOR LAUREATE

Singers from the following roster will be performing in each Holiday Pops concert. In the following list § denotes membership of 40 years or more, * denotes membership of 35-39 years, and # denotes membership of 25-34 years.

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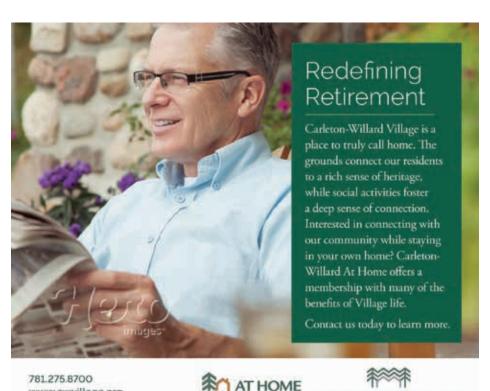
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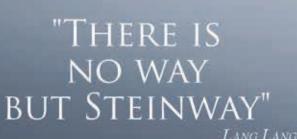
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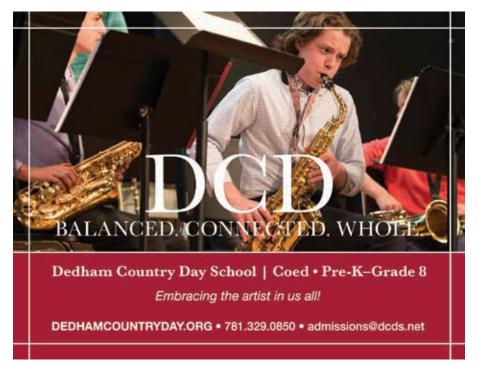
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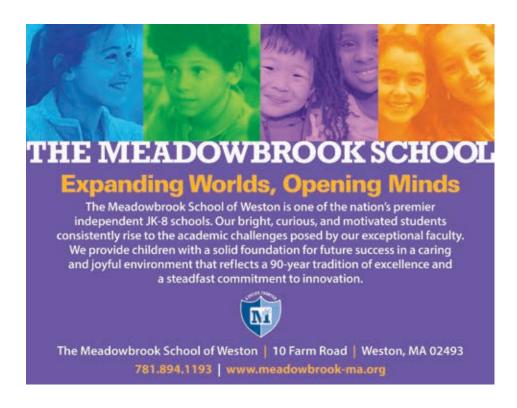
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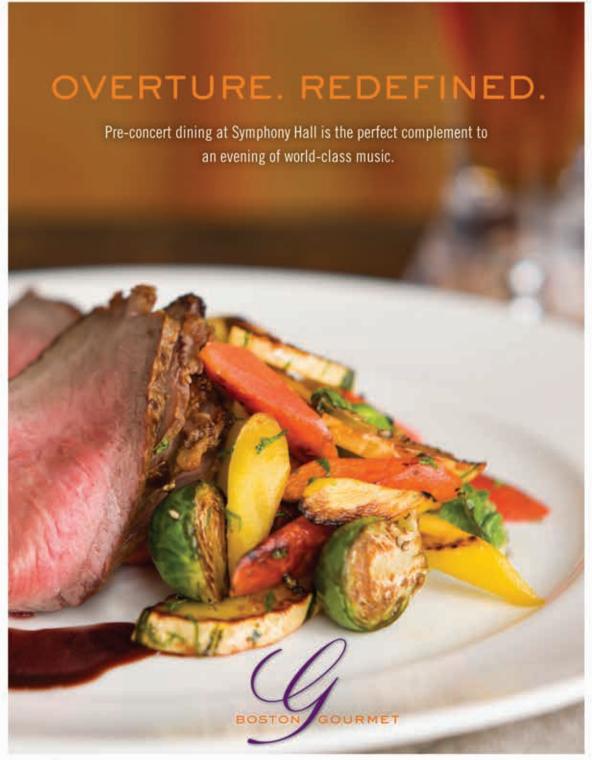


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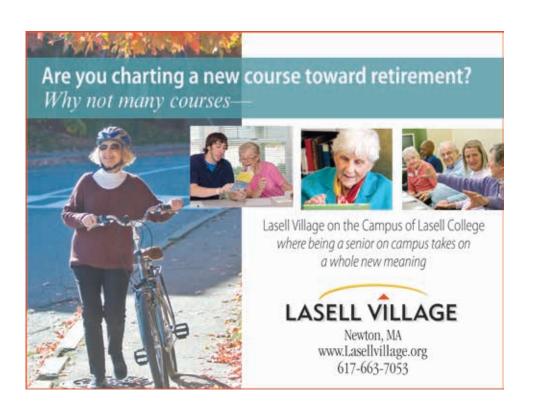
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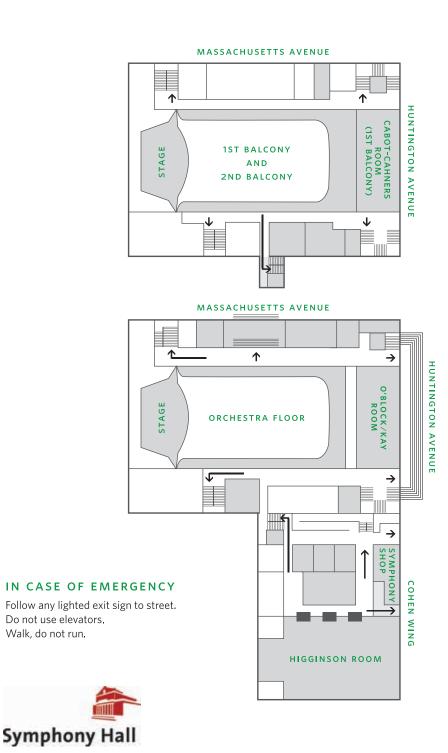
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SYMPHONY HALL INFORMATION

For Symphony Hall concert and ticket information, call (617) 266-1492. For Boston Pops program information, call "C-O-N-C-E-R-T" (266-2378).

The BSO's web site (bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

Please note: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

Smoking is not permitted anywhere in Symphony Hall.

Camera and recording equipment may not be brought into Symphony Hall during concerts.

To avoid delays in food service, patrons at tables are encouraged to place their orders as early as possible.

Patrons who bring bags to Symphony Hall are subject to mandatory inspections before entering the building.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door (see map on opposite page), or according to instructions.

The Box Office is open from 10am until 6pm Monday through Friday, or until a half-hour past starting time on performance evenings. On Saturdays, the box office is open from 4pm until 8:30pm when there is a concert, but is otherwise closed. For an early Saturday or Sunday performance, the box office is generally open two hours before concert time.

To purchase tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets instantly on a major credit card, call "SymphonyCharge" at (617) 266-1200, from 10am until 5pm Monday through Friday and from 4:30pm to 8:30pm on Saturday. Outside the 617 area code, phone 1-888-266-1200. As noted above, tickets can also be purchased online. There is a handling fee of \$6.50 for each ticket ordered by phone or online.

First aid facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the Cohen Wing entrance on Huntington Avenue.

For patrons with disabilities, elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center, large print programs, and accessible restrooms are available inside the Cohen Wing. For more information, call the Access Services Administrator line at (617) 638-9431 or TDD/TTY (617) 638-9289.

Elevators are located outside the O'Block/Kay and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

The program books for the 2016 Holiday Pops season are printed by The Studley Press in Dalton, Massachusetts, on recycled post-consumer-waste content paper made using elemental chlorine free (ECF) papermaking. The tri-certified (FSC, SFI, PEFC) paper has also been certified for 10% post-consumer recycled fiber. Your program has been printed alcohol-free with CTP workflow using vegetable-based inks with the lowest VOC and using 23% or more vegetable-oil content and over 60% bio-derived, renewable raw material content.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

Ladies' rooms are located on both main corridors of the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, outside the O'Block/Kay Room near the elevator; on the first-balcony level, also audience-right, near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels, audience-left, outside the O'Block/ Kay and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The O'Block/Kay Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Lost and found is located at the security desk at the Symphony Hall stage door on St. Stephen Street.

Parking: The Prudential Center Garage and Copley Place Parking on Huntington Avenue offer discounted parking to any Boston Pops patron with a ticket stub for evening performances. There are several other paid garages in the area and limited street parking is available.

For Symphony Hall rental information, call (617) 638-9241, or write the Director of Event Administration, Symphony Hall, Boston, MA 02115.

Boston Pops Broadcasts: 99.5, WCRB Classical New England, will broadcast a taped Holiday Pops performance on Sunday, December 18, at 7pm.

Friends of Pops: The Friends are donors who contribute \$100 or more to the Boston Symphony Orchestra Annual Funds. Please e-mail friendsofthebso@bso.org or call the Friends of the BSO Office at (617) 638-9276 for information.

BSO Business Partners: The BSO Business Partners program makes it possible for businesses to participate in the life of the Boston Symphony Orchestra. Benefits include corporate recognition in the BSO program book, access to the Beranek Room reception lounge, two-for-one ticket pricing, and advance ticket ordering. For further information, please e-mail cveitch@bso.org or call the BSO Business Partners Office at (617) 638-9275.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Thursday and Saturday from 3 to 6pm, and from one hour before each concert through intermission. The Symphony Shop features compact discs, exclusive BSO and Pops merchandise, children's books, and musical-motif gift items. A selection of Symphony Shop merchandise is also available online at bso.org and, during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.

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With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew of Symphony Hall.

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WELCOME AND HAPPY HOLIDAYS!

On behalf of the Boston Symphony Orchestra, honorary co-chairs Governor Charlie Baker and Mayor Marty Walsh, and the *A Company Christmas at Pops* Committee, we are delighted to welcome you to the 33rd Annual *A Company Christmas at Pops*! It is an honor to chair this iconic event and we are grateful that you have chosen to make tonight a part of your holiday festivities. Thank you!

For more than 30 years, A Company Christmas at Pops has not only served as the premier holiday celebration in Greater Boston, but it has also united Boston's business leaders in raising more than \$25 million to support the Boston Symphony Orchestra and its outstanding education and community engagement programs. Tonight we extend our special thanks to the A Company Christmas at Pops Committee, Keith Lockhart and the Boston Pops, Megan Hilty, the Tanglewood Festival Chorus, the Back Bay Ringers, the Boston Symphony Orchestra staff and volunteers, and all of you for making this event such a terrific success.

Your continued generous support of *A Company Christmas at Pops* helps ensure that more than 30,000 Massachusetts K-12 students have opportunities to experience music throughout the year. Each year, we are joined at this event by 200 children who attend as guests of the corporate community. It is a privilege to share the spirit of the season with these children, many of whom are visiting Symphony Hall for the very first time. This evening we are pleased to welcome children from 826 Boston, Boston Chinatown Neighborhood Center, the Boys & Girls Clubs of Boston, Camp Harbor View, Catholic Charities, the Catholic Schools Foundation, Everett Haitian Community Center, the Ron Burton Training Village, and Saint John Paul II Catholic Academy.

Thank you for helping A Company Christmas at Pops remain one of Boston's legendary holiday traditions and thank you for making the Boston Symphony Orchestra a priority. We hope you enjoy the evening, and please accept our heartfelt wishes to you and yours for a happy and healthy New Year!

With sincere thanks.

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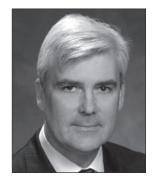
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CHILDREN'S PROGRAM

The Children's Program is a wonderful way for corporations and individuals to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children and their chaperones are guests of the corporate community at this event. Earlier tonight, the children dined at the Fairmont Copley Plaza, enjoyed a variety of entertainment, received gifts from Santa, and now join us for the festivities. Revenue raised through the Children's Program helps the BSO continue its outstanding Education and Community Engagement programs throughout the entire year. These programs touch the lives of more than 30,000 schoolchildren each year.

We are delighted to welcome our guests this evening from the following organizations:

826 Boston

Boston Chinatown Neighborhood Center
Boys & Girls Clubs of Boston
Camp Harbor View
Catholic Charities
The Catholic Schools Foundation
Everett Haitian Community Center
Ron Burton Training Village
Saint John Paul II Catholic Academy



CHILDREN'S PROGRAM SPONSORS

The A Company Christmas at Pops Committee extends its sincere gratitude to the Fairmont Copley Plaza for hosting the Children's Program dinner.

In addition, the Committee thanks the following organizations and individuals for their generous support of the 2016 Children's Program:

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CHILDREN'S PROGRAM PARTICIPANTS

826 Boston

Located in Roxbury's Egleston Square, 826 Boston is an award-winning non-profit youth writing and publishing organization that empowers traditionally underserved students, ages 6-18, to find their voices, tell their stories, and gain communication skills to succeed in school and in life. 826 Boston is a chapter of the vibrant national network launched by writer Dave Eggers and educator Ninive Calegari. The 826 network recently won the American Literacy Prize for its "innovative history of addressing community illiteracy...and its unique approach to helping at-risk K-12 students achieve reading and writing proficiency." Please visit us online at www.826boston.org.

Boston Chinatown Neighborhood Center

Boston Chinatown Neighborhood Center (BCNC) is the largest non-profit social service provider dedicated to Asian families in the Greater Boston area, supporting over 2,000 children, youth, and adults each year at three locations in Boston and Quincy. The mission of BCNC is to ensure that the children, youth, and families we serve have the resources and support they need to achieve greater economic success and social well-being. BCNC helps families access the resources and services available to them, provides opportunities for families to learn and acquire skills, and creates a community of mutual support and encouragement.

Boys & Girls Clubs of Boston

Since its founding in 1893, Boys & Girls Clubs of Boston (BGCB) has been helping young people, especially those who need us most, build strong character and realize their full potential as responsible citizens and leaders. BGCB does this by providing a safe haven filled with hope and opportunity, ongoing relationships with caring adults, and life-enhancing programs in six core program areas. The organization serves 16,000 young people ages 6-18 in eleven Clubs, and through Camp Harbor View and YouthConnect. BGCB is an affiliate of Boys & Girls Clubs of America and The United Way of Massachusetts Bay and Merrimack Valley. For more information, visit BGCB on the web at www.bgcb.org.

Camp Harbor View

Camp Harbor View changes lives and enhances Boston by exposing underserved youth to the possibilities of a future they may have never envisioned. We provide unique experiences that let kids be kids, build confidence, unlock creativity, broaden horizons, and foster skills for successful lives. Our exceptional summer camp experience and year-long programming helps kids to envision new pathways to success by providing life-shaping experiences at a critical time in their lives.

Catholic Charities, Archdiocese of Boston

For more than a century, Catholic Charities has served poor and distressed families in our shared communities with unyielding respect, dignity, and compassion. We awaken hope and offer meaningful assistance to families who struggle to put food on the table, secure adequate child care, and attain education or employment opportunities for more promising horizons. Each year, we serve more than 200,000 neighbors in need across the Archdiocese of Boston, helping them become self-sufficient. To discover more of our path-breaking work, visit www.ccab.org.

The Catholic Schools Foundation

The Catholic Schools Foundation (CSF) is a tax-exempt 501(c)(3) non-profit organization. CSF is the premier institution for granting aid to low-income students to attend Catholic elementary and high schools in the Archdiocese of Boston. Over the past three decades, CSF has distributed more than \$100 million in scholarship aid to over 50,000 students in the Greater Boston community. With an astounding 99% high school graduation rate, our scholarships are changing lives.

Everett Haitian Community Center

Everett Haitian Community Center (EHCC) is the first and only volunteer social welfare, social justice, faith-based human rights, civil rights, and anti-poverty Haitian-American organization in Massachusetts. EHCC was created to promote and strengthen the social and emotional well-being of individuals and families in Everett, and to help immigrants and refugees obtain economic stability, achieve self-sufficiency, and be civically engaged.

Ron Burton Training Village

The mission of the Ron Burton Training Village (RBTV) is to enrich the lives of challenged youth in the areas of dynamic character and leadership development, physical fitness, social and educational advancement, and spiritual growth. In 1985, Ron Burton, Sr. established RBTV in Hubbardston, Massachusetts to build and develop character in the lives of America's youth. Through a rigorous regimen of life-changing spiritual, physical, and educational growth, RBTV focuses individuals toward a positive mindset of love and understanding. RBTV endeavors to inspire young people to succeed in spite of their circumstances and helps them to discover their own God-given potential. RBTV, set within a 305-acre retreat, houses 130 young men each summer over seven years to develop them in all areas of life. RBTV continues that guidance year-round through meetings and events designed to keep each camper connected to the values to which they have committed. In addition to that program, RBTV conducts ancillary weekend retreats and other events to broaden exposure to its core values of love, peace, patience and humility. For further insight, visit www.ronburtontrainingvillage.org.

Saint John Paul II Catholic Academy

Saint John Paul II Catholic Academy was formed in 2008 as part of the Archdiocese of Boston's plan to revitalize inner-city Catholic education. The Academy is the largest elementary school in Boston (private or public), serving nearly 1,300 students in Grades Pre-K to 8 on four campuses in Dorchester (3) and Mattapan (1). Because of its size, complexity and location, the Academy is the flagship pilot school in efforts led by Boston business and civic leaders to educate children in a safe, nurturing, and academically robust environment and in a manner that has proven to be fiscally sound.



BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS



BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

Funds raised through A Company Christmas at Pops help support the BSO's Education and Community Engagement programs throughout the year. These programs offer individuals of all backgrounds an opportunity to develop and build their relationship with the BSO and orchestral music through high-quality, relevant, multileveled, and interactive education and engagement experiences.

The BSO's Education and Community Engagement programs serve more than 30,000 individuals of all ages and backgrounds annually. These programs include:

Programs for Children and Families

- Family Concerts
- Days in the Arts at Tanglewood (DARTS)
- Concerts for Very Young People

Programs for Students and Educators

- BSO Youth Concerts
- Pre- and Post-Youth Concert BSO Musician Demonstrations
- High School Open Rehearsals
- BSO Concerto Competition
- Collegiate Ambassadors Program
- BSO Educators Advisory Council

Programs for the Community

- Community Chamber Concerts Series
- · Symphony for Our City Program
- Onstage at Symphony Program

Tanglewood Programs

- DARTS
- Tanglewood Family Concert
- · Friday Morning Rehearsal Program
- Kids' Corner
- Watch and Play
- Instrument Playground





With special thanks to the 2016 A Company Christmas at Pops Boston Youth Engagement Sponsor Adage Capital Management.

If you would like to make a contribution to the BSO's Education and Community Engagement programs or the *A Company Christmas at Pops* Children's Program, please contact Mary Thomson, Director of Corporate Initiatives, at 617-638-9278. Thank you.

TONIGHT'S MENU

Presented by **Boston Gourmet**Exclusive caterer for the
Boston Symphony Orchestra, Inc.



FIRST COURSE

Mixed Greens with Poached Asian Pears, Great Hill Blue Cheese, and Candied Pecans Honey Maple Vinaigrette

ENTRÉE

Grilled Skirt Steak and Roasted Salmon Filet with Chimichurri Sauce Heirloom Carrots, Spiced Sweet Potatoes, and Charred Fennel Popover

DESSERT

Chocolate Mocha Éclair
Pâte à Choux, Sweet Pastry Cream,
and Chocolate Mocha Ganache

Coffee is available at table locations; please ask your server.

Balcony coffee service is available in the O'Block/Kay and Cabot-Cahners Rooms.

The wine for tonight's pre-concert reception and on the Pops tables is generously provided by **Deutsch Family Wine & Spirits**.

A COMPANY CHRISTMAS AT POPS

December 9, 2015



Members of the 2015 A Company Christmas at Pops Committee gather during the pre-concert reception. Front row (left to right): Pat Sullivan, People's United Bank; event co-chair Karen Kaplan, Hill Holliday; Steve Gannon, Citizens Financial Group, Inc.; Karen Bressler, Amuleto Mexican Table; BSO Board chair Bill Achtmeyer, Parthenon-EY. Middle row: John Power, Farley White Interests; Bob Reynolds, Putnam Investments; Regina Pisa, Goodwin; Dick Connolly, Morgan Stanley; Tom May, formerly Eversource Energy. Back row: Mike McShane, Willis Towers Watson; Steve Burbage, JPMorgan Chase & Co.; Joe Patton, J.P. Marvel Investment Advisors, Inc.; George Neble, EY.



Event co-chair Karen Kaplan makes her conducting debut of "Sleigh Ride" with the Boston Pops Orchestra.



Guest artist Justin Hopkins charms the corporate crowd with his magnetic stage presence.



Maestro Keith Lockhart entertains committee members and the evening's guest artists backstage. *Left to right*: BSO Managing Director Mark Volpe; special guests, Sara Evans, Robert Morse, and Justin Hopkins; Maestro Lockhart; Board chair Bill Achtmeyer; event co-chair and guest conductor, Karen Kaplan.



Special guest star Sara Evans brings a little bit of country to the Boston Pops.

TONIGHT'S PROGRAM



THE BOSTON POPS ORCHESTRA

Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor John Williams, George and Roberta Berry Boston Pops Conductor Laureate

A COMPANY CHRISTMAS AT POPS

Wednesday, December 7, 2016, at 8pm

Keith Lockhart conducting

with the Tanglewood Festival Chorus, William Cutter, Guest Chorus Conductor

| A Christmas Prelude: Angels from the Realms of Glory |
|---|
| Mary's Little Boy Child |
| A Christmas Scherzoarr. Sebesky |
| Light One Candle |
| Home for the Holidaysarr. Chase Home (There's No Place Like) Home for the Holidays I'll Be Home for Christmas |
| A Visit from St. Nicholas ('Twas the Night Before Christmas) |
| The Twelve Days of Christmasarr. Chase/Sebesky |
| INTERMISSION |
| We Need a Little Christmas |
| Sleigh Ride |

Presenting

Megan Hilty

Selections to be announced from the stage

Steve Colby, Sound Designer • Pamela Smith, Lighting Designer Special thanks to Norm Buerklin • Santa film produced by Susan Dangel and Gene Mackles

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records. Steinway and Sons Pianos, selected exclusively at Symphony Hall. The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek. Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Chauffeured Transportation. Broadcasts of the Boston Pops are heard on 99.5 WCRB.

GUEST ARTISTS



MEGAN HILTY



Megan Hilty is most recognizable for her portrayal of seasoned triple-threat Ivy Lynn in NBC's musical drama Smash. She followed up that series with a starring role on the comedy Sean Saves the World. In spring 2016 she received critical acclaim as Brooke Ashton in the Roundabout Theater Company's revival of Noises Off, earning nominations for Tony, Drama Desk, and Drama League awards and winning a Broadway.com Audience Award for Favorite Featured Actress in a Play. She had a recurring role on Bravo's dramedy Girlfriend's Guide to Divorce and the final season of CBS's The Good Wife, and completed production on the TV Land pilot The First Wives Club. A live album of songs from her recent concert tour, entitled Megan Hilty Live at the Café Carlyle, marked the completion of a residency at the famed New York venue, where she has performed during the last two years. The summer brought appearances on Hulu's Difficult People and CBS's BrainDead and her Australian debut as part of the Adelaide Cabaret Festival. Last month she co-starred in Rules Don't Apply, a feature film written, directed, and produced by Warren Beatty, and this month she releases a Christmas album entitled A Merry Little Christmas,

while continuing to tour across the country. Her 2013 debut solo album, *It Happens All The Time*, included fresh interpretations of compositions by contemporary songwriters and producers. Earlier, Ms. Hilty starred as Lorelei Lee, the diamond-loving blonde made famous by Carol Channing, in the *Encores!* production of *Gentlemen Prefer Blondes*, for which she earned rave reviews. Her voice and vocals have been heard in numerous animated features, and she can also be heard alongside Plácido Domingo on the opera star's duet album.

A native of Seattle, Megan Hilty moved to New York after graduating from Carnegie Mellon University, and quickly made her Broadway debut as Glinda in *Wicked*. She went on to perform the role in both the national tour and in Los Angeles. After receiving high praise for her portrayal of Doralee Rhodes in Broadway's *9 to 5: The Musical*, Ms. Hilty was honored with nominations for Lead Actress in a Musical at the Drama Desk, Outer Critics Circle, Drama League, and L.A. Stage Alliance Ovation awards. Making a return Boston Pops appearance, Ms. Hilty has also performed at Carnegie Hall with the New York Pops, the National Symphony Orchestra at the Kennedy Center, the New York Philharmonic at Lincoln Center, the Cincinnati Pops, the Houston Symphony, and the Phoenix Symphony, among many others. Featured on TNT's 2012 *Christmas in Washington* special, she continues to perform at prestigious venues nationwide. She is a frequent guest on PBS's *Live from Capital Hill* concerts, and her solo concerts continue to sell out and receive critical acclaim across the country. Ms. Hilty's television credits include guest-starring roles in *Melissa & Joey, Bones, The Closer, Desperate Housewives, CSI, Shark, Ugly Betty, Eli Stone,* and *The Suite Life of Zach and Cody.* Among her film credits are *The Bitter Feast* and the short film *The Happiest Man Alive,* opposite Justin Chambers.

TANGLEWOOD FESTIVAL CHORUS

WILLIAM CUTTER, GUEST CHORUS CONDUCTOR JOHN OLIVER, FOUNDER AND CONDUCTOR LAUREATE

This season at Symphony Hall, the Tanglewood Festival Chorus joins the Boston Symphony Orchestra for works by Bach, Brahms, Busoni, Debussy, Holst, Mozart, and Richard Strauss. Originally formed under the joint sponsorship of Boston University and the Boston Symphony Orchestra, the all-volunteer Tanglewood Festival Chorus was established in 1970 by its founding conductor John Oliver, who stepped down from his leadership position with the TFC in August 2015 and now holds the lifetime title of Founder and Conductor Laureate. Though first established for performances at the BSO's summer home, the chorus was soon playing a major role in the BSO's subscription season, as well as in BSO concerts at Carnegie Hall. Now numbering more than 300 members, the ensemble performs year-round with the Boston Symphony and Boston Pops. The chorus has performed overseas under Seiji Ozawa, James Levine, and Bernard Haitink. In August 2011, with John Oliver conducting and soloist Stephanie Blythe, the TFC gave the world premiere of Alan Smith's An Unknown Sphere for mezzo-soprano and chorus, commissioned by the BSO for the ensemble's fortieth anniversary. The chorus has made dozens of recordings with the BSO and Boston Pops; performed its Jordan Hall debut program at the New England Conservatory of Music in May 2004; had the honor of singing at Sen. Edward Kennedy's funeral; performed with the Boston Pops for the Boston Red Sox and Boston Celtics; and can also be heard on several movie soundtracks. Throughout its history, the TFC has established itself as a favorite of conductors, soloists, critics, and audiences alike.



WILLIAM CUTTER

William Cutter is Director of Choral Programs at the Massachusetts Institute of Technology, where he is conductor of the MIT Concert Choir and Chamber Chorus. A member of the conducting and theory faculty and former Director of Choral Studies at the Boston Conservatory, he currently teaches graduate conducting, harmony, and ear training, and is artistic director of the Boston Conservatory Summer Vocal/Choral Intensive. Dr. Cutter has also held academic posts at the Boston University School for the Arts, the University of Lowell, and Walnut Hill School for the Arts. Former music director and conductor of the Brookline Chorus, he served as chorus master

and associate conductor of Boston Lyric Opera (2002-07). For four summers he was conductor of the Boston University Young Artists Chorus at the Tanglewood Institute, and was music director and conductor of the Opera Laboratory Theater Company, as well as founder and music director of the vocal chamber ensemble CANTO. As assistant to John Oliver for the Tanglewood Festival Chorus, he has prepared choruses for Boston Symphony and Boston Pops performances. He was chorus master for the Pops' *Red Sox Album* and prepared backup singers for James Taylor's 2009 and 2011 Tanglewood concerts. In 2002 Dr. Cutter was asked to serve as a choral consultant for the Boston Symphony's educational outreach program. With degrees in composition, he maintains an active career as a published composer; his composition teachers included David del Tredici and Bernard Rands. As a professional tenor, Dr. Cutter has sung with many local ensembles and has been featured on the Cantata Singers Recital Series and the MIT faculty performance series.

BACK BAY RINGERS



Back Bay Ringers (BBR) is an advanced, auditioned, handbell ensemble. Under Griff Gall's direction, BBR has developed a reputation for excellence, regularly performing at such Boston-area landmarks as Faneuil Hall, Symphony Hall, the Boston Children's Museum. and the Prudential Center. BBR also performed in festivities associated with the 2004 Democratic National Convention, as well as the Boston Marathon. Founded in 2004 as the nation's first handbell ensemble dedicated to members and friends of the LGBT community, BBR remains open and affirming for membership, board, and

community. BBR performs annually at the Boston Handbell Festival and, earlier this year, performed at the national conference of the Handbell Musicians of America. In addition to annual holiday concerts, BBR performs both as a large ensemble and in smaller quartets throughout the year in public settings and for private bookings. BBR has released three recordings: *Merry and Bright*, *Perpetual Motion*, and *Comfort and Joy*. Visit www.backbayringers.org for more information.



KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor



Having celebrated his twentieth anniversary as Boston Pops Conductor in 2015, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams's thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. Mr. Lockhart has conducted nearly 1,800 Boston Pops concerts, most of which have taken place during the orchestra's spring and holiday seasons in Boston's historic Symphony Hall. He has also led annual Boston Pops appearances at Tanglewood, forty national tours to 134 cities in 33 states, and four international tours to Japan and Korea. The annual July 4 Boston Pops Fireworks Spectacular—which this year

drew a live audience of 800,000 to the Esplanade—was featured on national network television through 2013 and was broadcast on CBS this year to an audience of 4.5 million viewers. The list of more than 250 guest artists with whom Mr. Lockhart has collaborated is a virtual "who's who" of performers and pop culture icons.

Keith Lockhart has led eight albums on the RCA Victor/BMG Classics label, including two—The Celtic Album and The Latin Album—that earned Grammy nominations. Recent releases on Boston Pops Recordings include The Red Sox Album, A Boston Pops Christmas—Live from Symphony Hall, and The Dream Lives On: A Portrait of the Kennedy Brothers—featuring narrators Robert De Niro, Ed Harris, Morgan Freeman, and Cherry Jones—which was a Boston Pops commission premiered in 2010 during the orchestra's 125th season.

Keith Lockhart's increased focus on musical theater has attracted leading Broadway artists to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops.

In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, NY, Mr. Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

BOSTON POPS ORCHESTRA

KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor endowed in perpetuity

JOHN WILLIAMS

George and Roberta Berry Boston Pops Conductor Laureate

FIRST VIOLINS

Tamara Smirnova Concertmaster Beranek chair, endowed in perpetuity

Alexander Velinzon Assistant Concertmaster Edward and Bertha C. Rose chair, endowed in perpetuity

Elita Kang Assistant Concertmaster

Bo Youp Hwang Eunice and Julian Cohen chair, endowed in perpetuity

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- § Substituting
- + On sabbatical leave
- ° On leave

^{*} Participating in a system of rotated seating

ABOUT THE POPS



THE BOSTON POPS

In 2017 the Boston Pops will enter its 132nd season of entertaining audiences in Boston and beyond. Boston Pops Conductor Keith Lockhart will mark his 23rd year at the helm of the orchestra.

It all began in 1885, thanks to the vision of Civil War veteran Henry Lee Higginson. Four years earlier, in 1881, he founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts. To this day, patrons sitting at the cabaret-style tables can enjoy food and drink, along with the kind of musical entertainment only the Boston Pops can provide.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded Arthur Fiedler, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930-1979), he established the Boston Pops as a national icon. When John Williams (1980-1993) succeeded Arthur Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 50 Academy Award nominations, he is the most-nominated living person in Academy history. Mr. Williams continued the Boston Pops Orchestra's prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. Having led nearly 1,800 Boston Pops concerts in his tenure, Keith Lockhart (1995-present) has created programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. He has made 78 television shows, led forty national and four overseas tours with the Boston Pops Esplanade Orchestra, led the Pops at several high-profile sports events, and recorded thirteen albums. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourthof-July spectacular from the Esplanade, and the release of the Boston Pops' first self-produced and self-distributed recordings.



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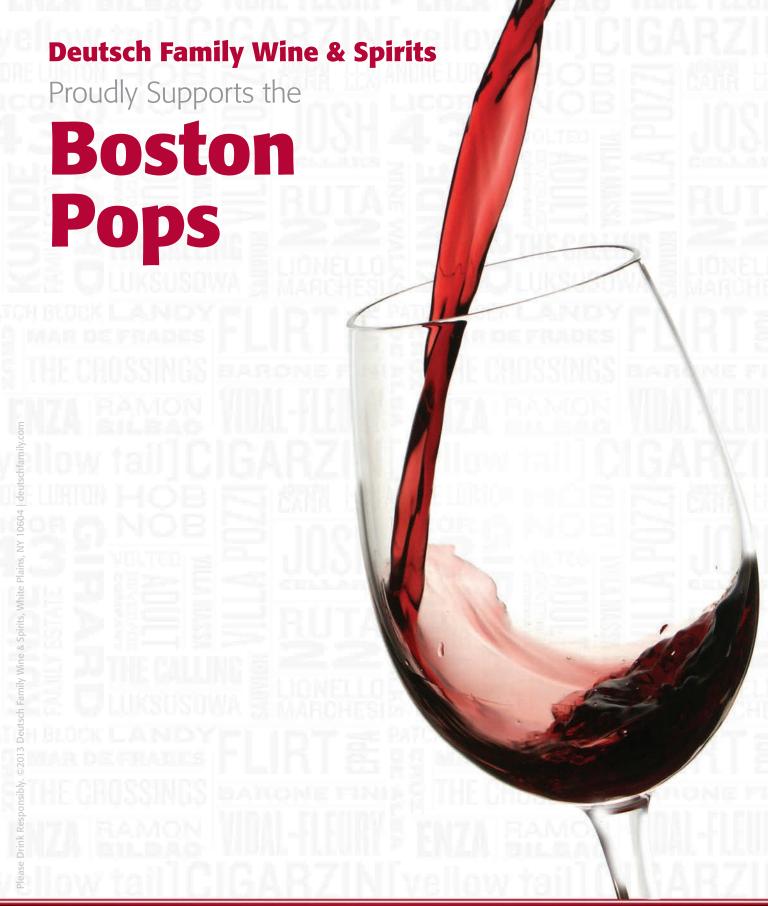




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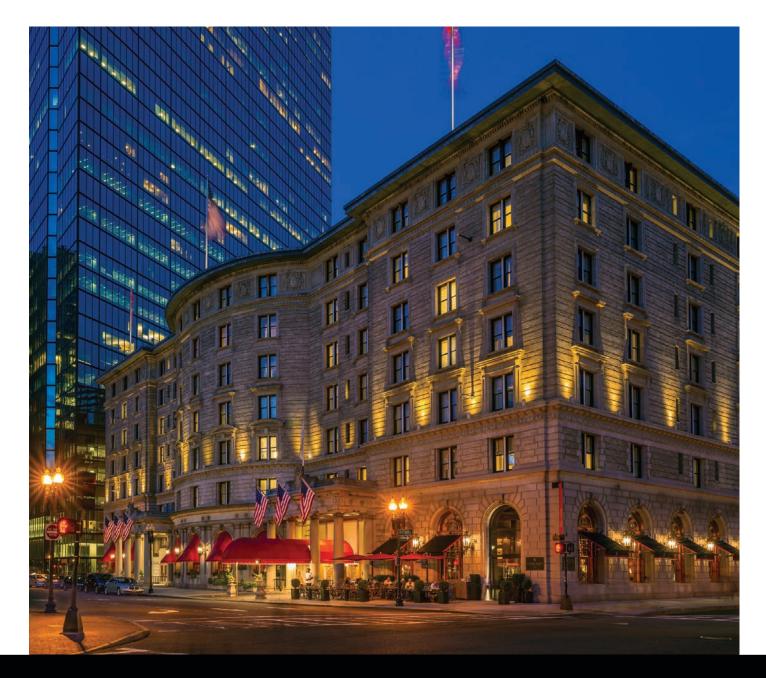


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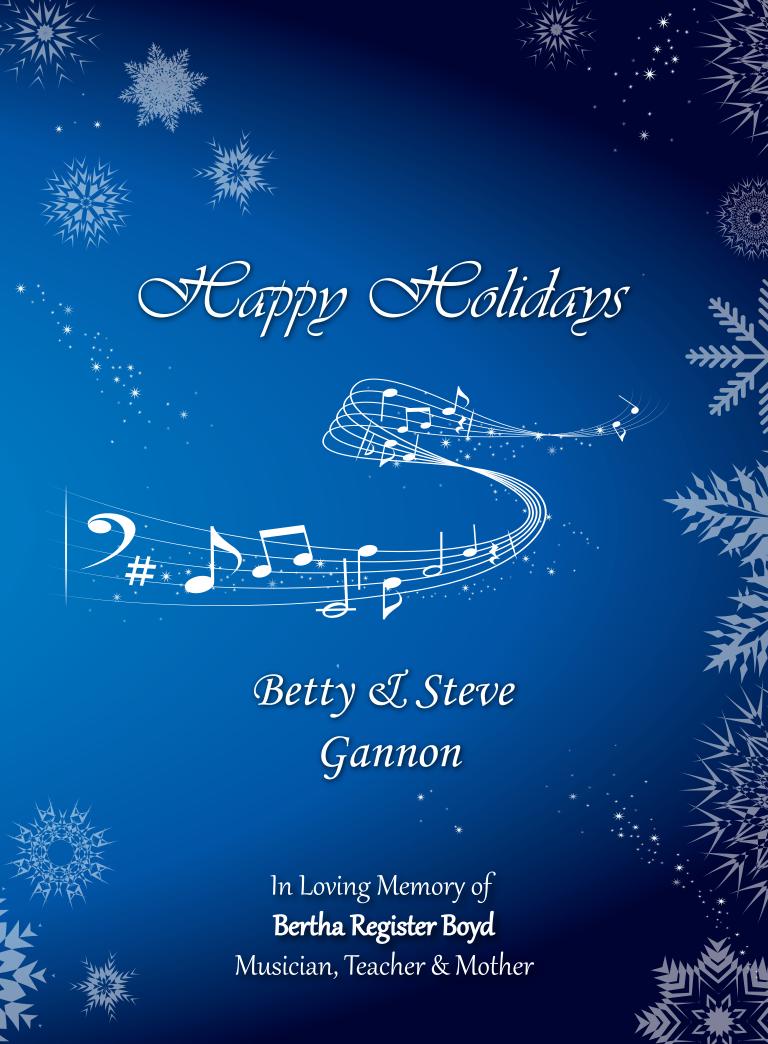
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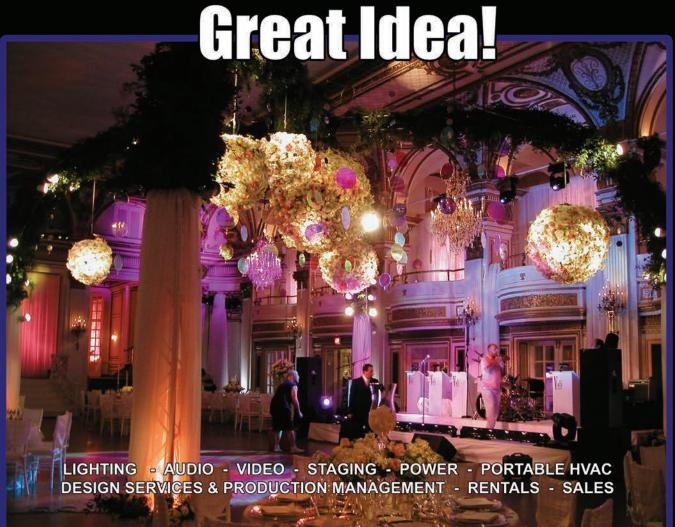


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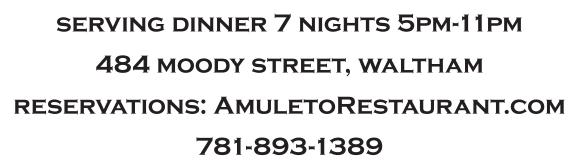
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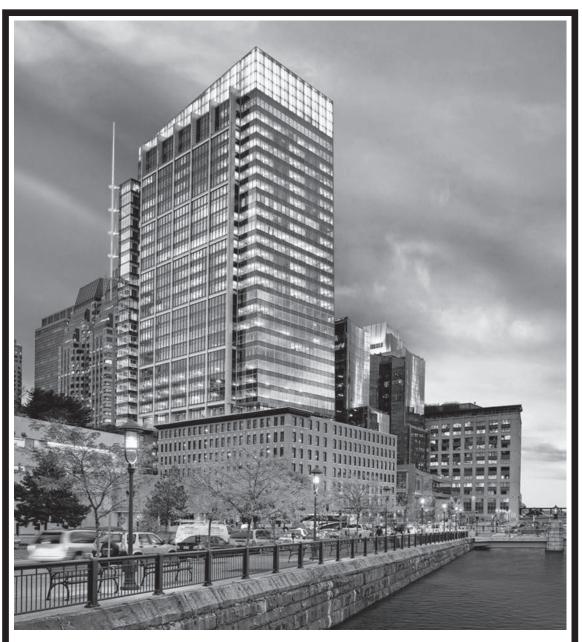
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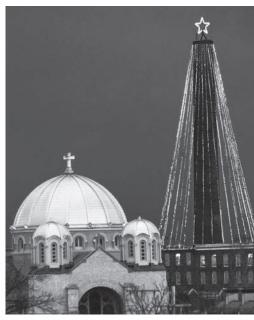
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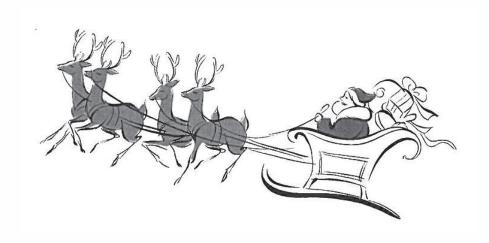
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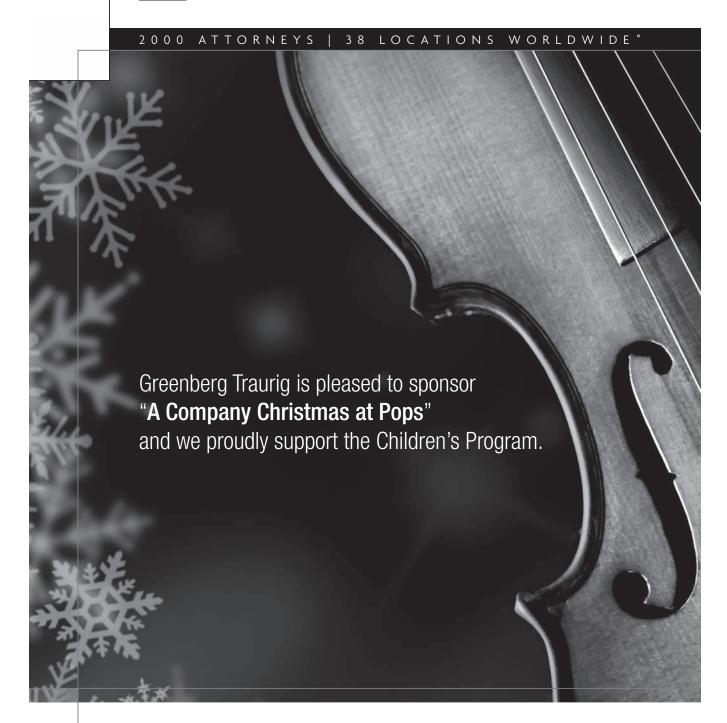


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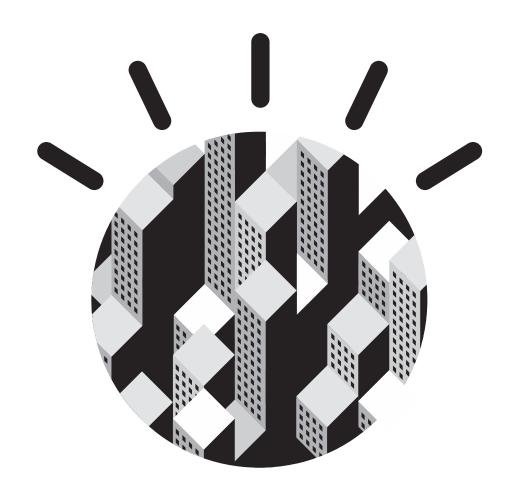


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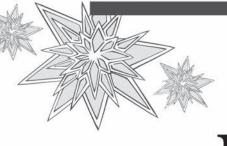




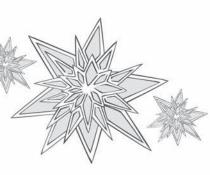




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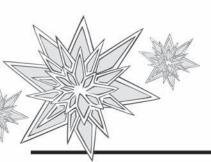
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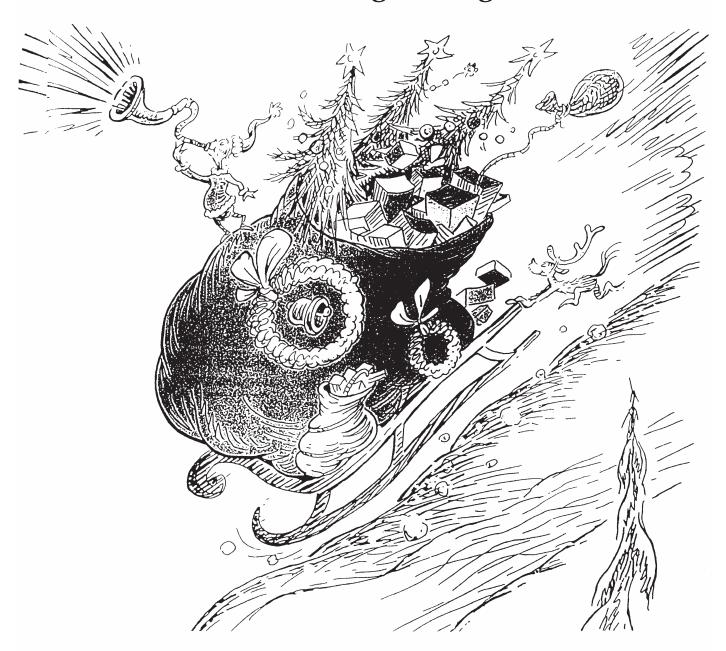
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Joe & Kathy O'Donnell December 7, 2016

Warmest thoughts and best wishes for a wonderful holiday season and a very Happy New Year!







"A Company Christmas at Pops"

The 2016 Holiday Pops Event by The Boston Symphony Orchestra





Quanta Services is a proud sponsor of the Boston Symphony Orchestra's A Company Christmas at Pops. Wishing you the happiest of holidays!



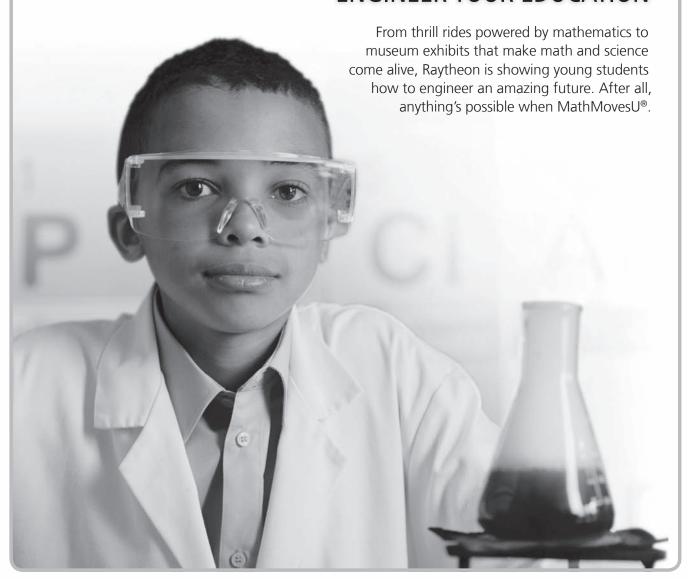
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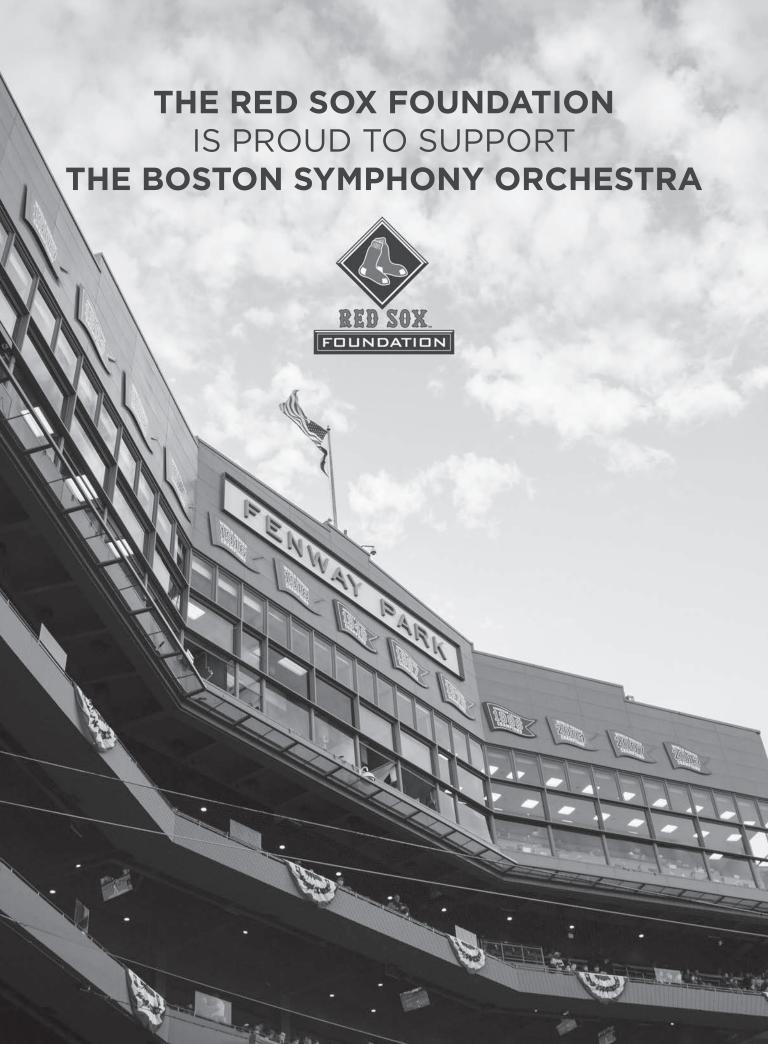






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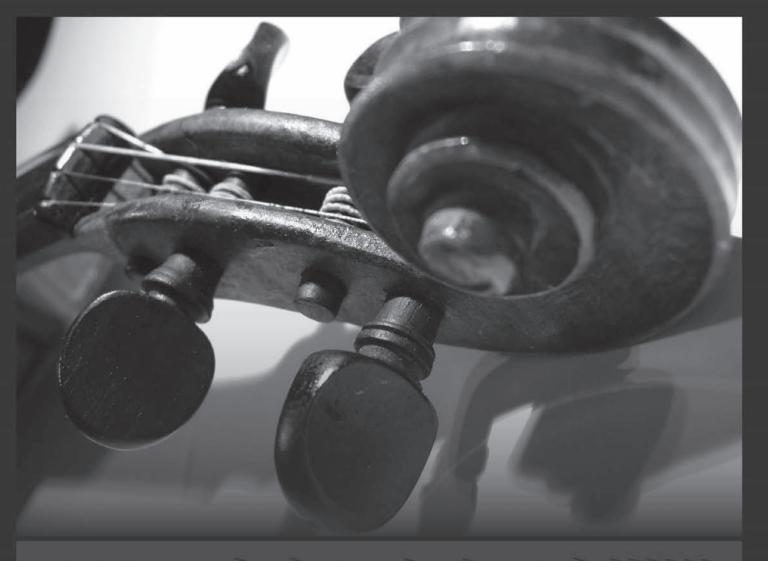


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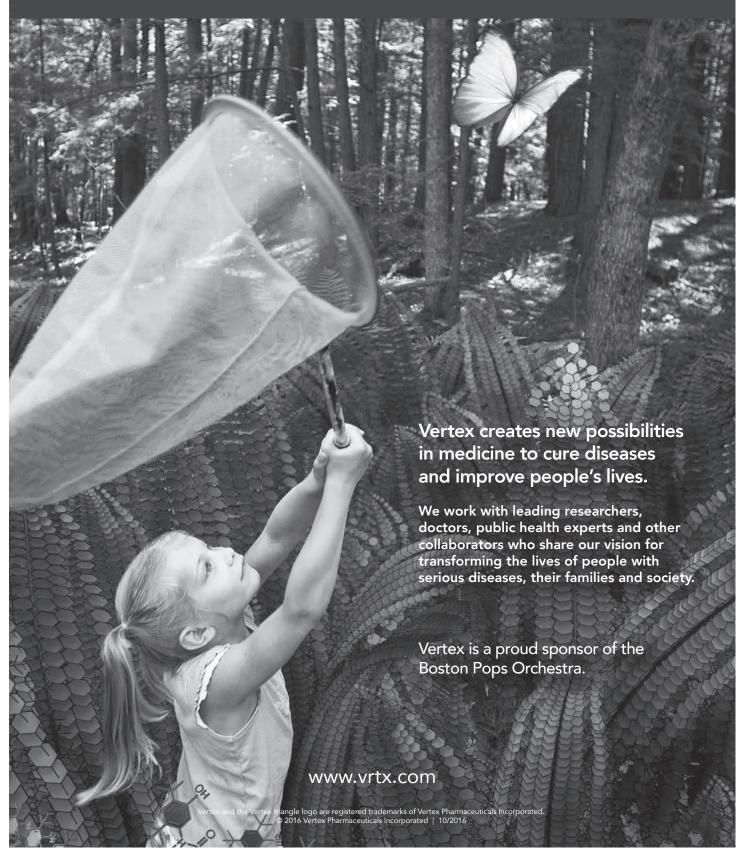
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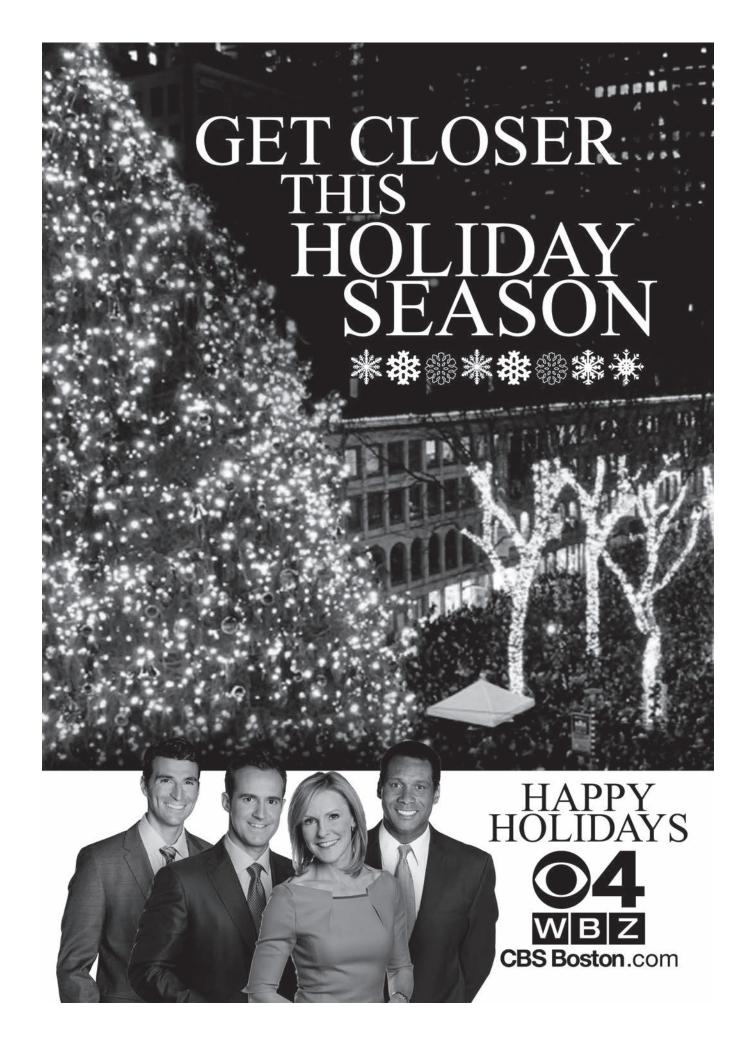


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Celebrate the 34th Annual A Company Christmas at Pops! December 2017

We hope that you had a wonderful evening and that you will join us again for the 34th Annual A Company Christmas at Pops!

Thank you for your continued support of the Boston Symphony Orchestra and the Boston Pops, including our education and community engagement programs.

To reserve your space for next year, please fax this form to the Corporate Initiatives Office at (617) 638-9266, or call (617) 638-9272 if you have questions.

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Wishing you a happy holiday season!

